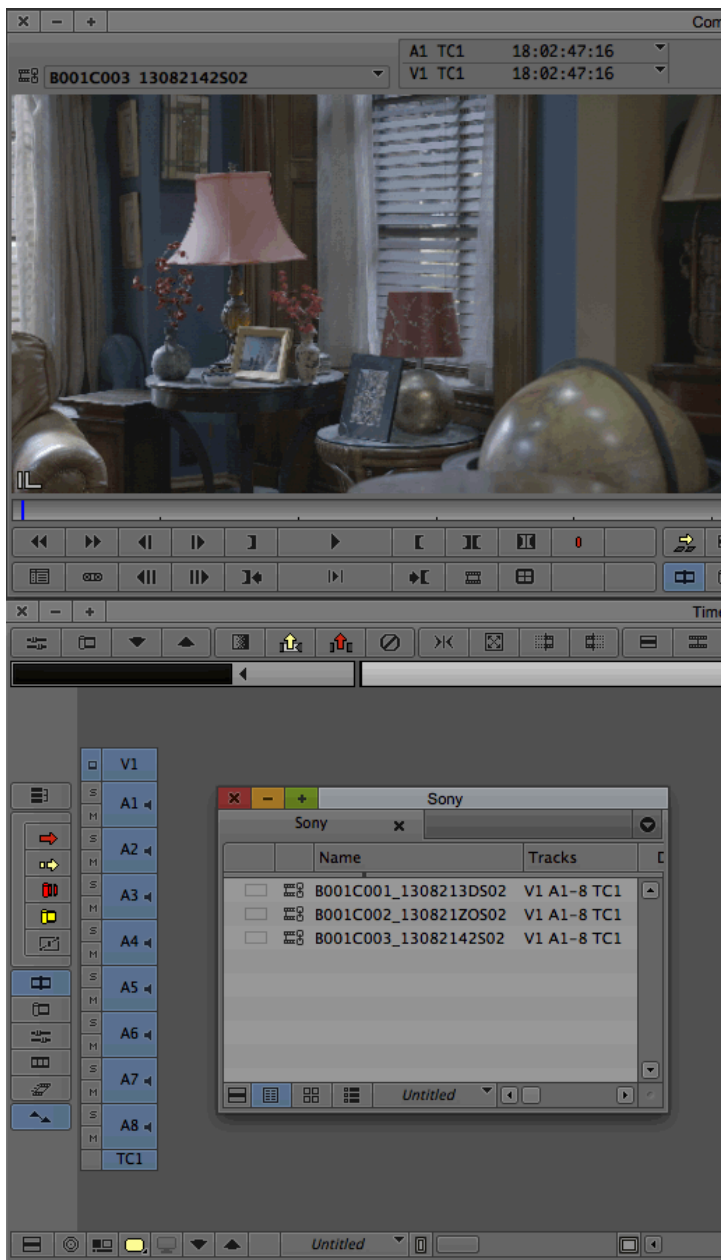


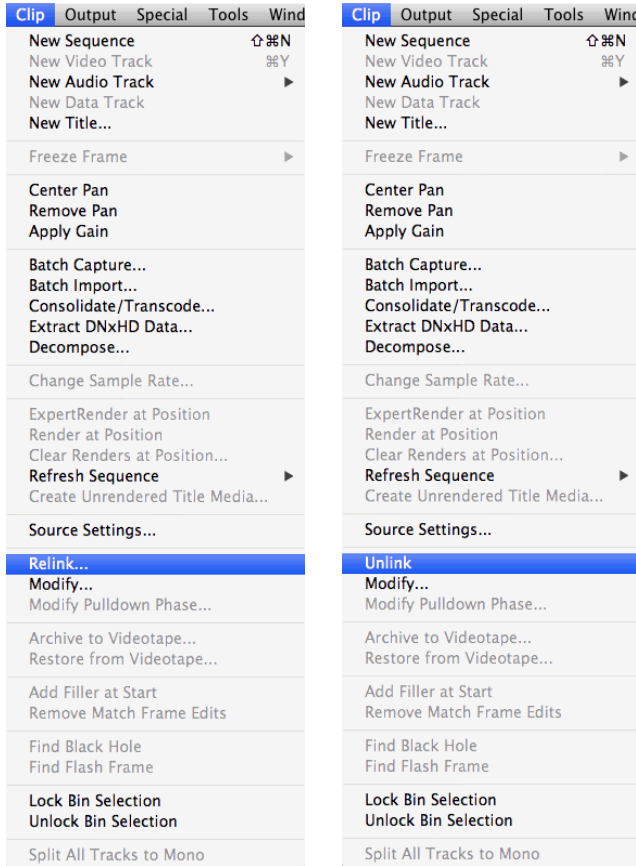
Modifying Audio Tracks for AMA Linked Media

Media Composer v7 brings some enhancements to AMA and its management of linked files. For the most part, these linked files behave like the Avid managed media within the Avid MediaFiles folder structure. But AMA linked files don't allow for better audio track management when linking to either audio files like BWF with iXML (see my comments about that [here](#)) or for video clips that contain audio tracks.

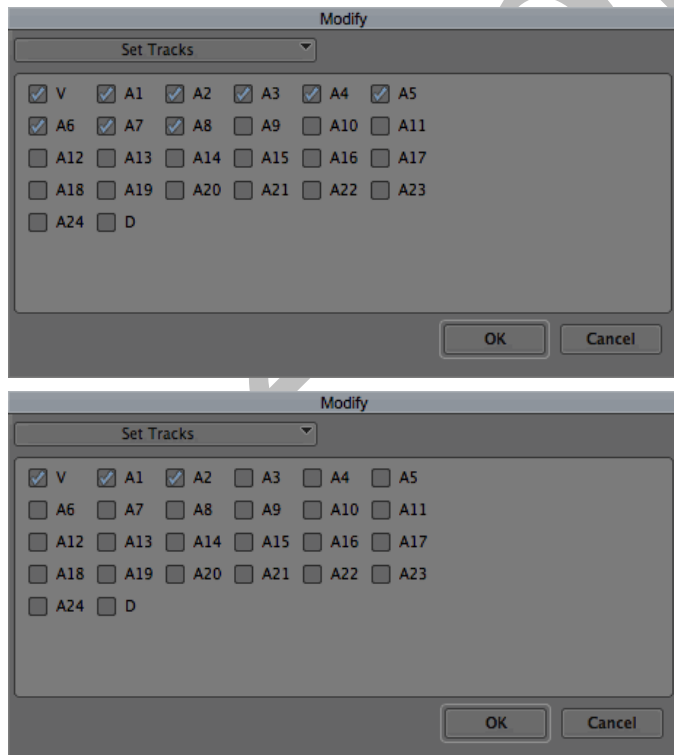


Some camera formats such as the Sony F55 will record proxies with 8 audio channels whether there was actual audio on those tracks or not. Either way, it is annoying to continuously deselect tracks when editing to only have access to the tracks needed.

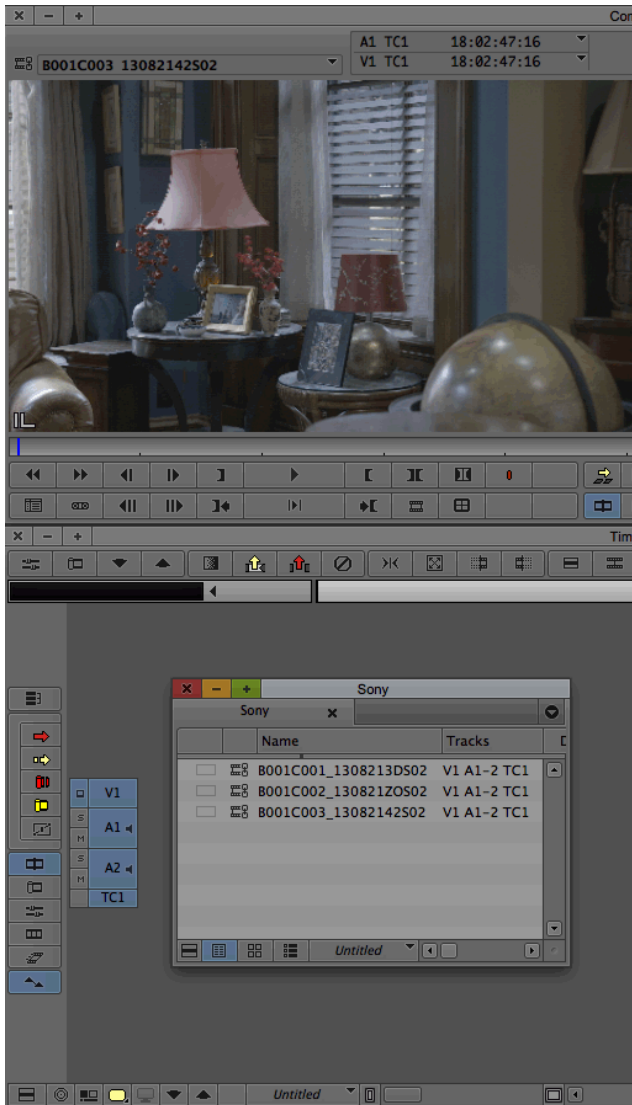
One way to deal with this is modifying the clip attributes while the file is still linked to AMA. This not only simplifies the editing process, but will take up less time and storage should a media consolidate or transcode be part of the process. These steps should be done as soon as you AMA link so the clip is ready for any additional process.



1. Once AMA linked, select all the clips you wish to modify, and holding down the cmd-shift on OS X and ctrl-shift on Windows, the “Relink” menu selection under the “Clip” menu becomes “Unlink.”



2. Media will go offline. With clips still highlighted, select Modify from the same “Clip” menu. In the window that appears, select “Tracks” from selection menu of what needs to be modified. Turn of the audio tracks you do not want to have associated with this clip. In this example, tracks 3-8 will be removed. Click OK.



3. With clips still highlighted, select “Relink” from the “Clip” menu. No settings need to be adjusted; just the default state of the Relink dialog box will work. Click OK. AMA will then relink to its sources, but the clips will now be tracks VA1A2.